

Research Lab for Literary Genres and the History of Literature  
Department of Philology/ UCRC  
University of Crete

## **Literary Studies and Digital Technologies**

**Rethymno, 26-27 May 2018**

### **Saturday 26 May**

10.00-12.00 Vassilis Vassiliadis  
“Maps and tags, grids and trees: Visualising literature on the web”

*Coffee break*

12.15-13.15 Eleni Petridou & Katerina Tiktopoulou  
“Digital Solomos: The project for the digitization of Solomos’ autographs at the University of Thessaloniki.”

*13.15-15.00 Lunch*

15.00-16.00 Hannah Walser  
“Text Mining for the Racial Subconscious of American Fiction”

16.00-17.00 Kelsey Reardon  
“Finding 'Japan' in Translated Japanese Literature”

*Coffee break*

17.15-18.15 Foteini Koidaki  
“A Plan for the literary analysis of 19th-century Ionian novels”

18.15-19.15 Alexander Manshel  
“Prizing the Past: Multi-Ethnic History and Literary Prestige, 1950-2018”

### **Sunday 27 May**

10.00-11.00 Mark Algee-Hewitt  
“Five types of typicality”

11.00-12.00 Katerina Blavaki-Anastasia Natsina  
“Exploring the Extraordinary: Comments, Stats and Graphs on K.F. Skokos’ Anthology of Modern Greek Short Stories (1920)”

*Coffee break*

12.15-14.15 Literary Lab (collective)  
“Microgenres: Disciplinary Style and the Novel”

*14.15-16.00 Lunch*

16.00-17.00 J.D. Porter

“Short Story Unity”

17.00-18.00 Anastasia Natsina

“A quantitative and formalist approach to the history of the Modern Greek short story”

(All time allocations above include discussion time of 15-30 minutes)

### **List of Participants**

Mark Algee-Hewitt, Assistant Professor of Digital Humanities, Director of the Literary Lab, Stanford University

Katerina Blavaki, PhD in Modern Greek Literature, Research Lab for Literary Genres and the History of Literature & Research Support Unit, UCRC, University of Crete

Foteini Koidaki, PhD candidate in Modern Greek Literature, Digital Humanities Lab, University of Thessaloniki

Alexander Manshel, PhD candidate in English, Literary Lab, Stanford University

Anastasia Natsina, Assistant Professor of Modern Greek Literature, Director of the Research Lab for Literary Genres and the History of Literature, University of Crete

Eleni Petridou, PhD candidate in Modern Greek Literature, Digital Humanities Lab, University of Thessaloniki

J.D. Porter, PhD candidate in English, Literary Lab, Stanford University

Kelsey Reardon, Undergraduate student in English, Literary Lab, Stanford University

Katerina Tiktopoulou, Associate Professor of Modern Greek Literature, Digital Humanities Lab, University of Thessaloniki

Vassilis Vassiliadis, PhD in Modern Greek Literature, Researcher at the Centre for the Greek Language, Thessaloniki

Hannah Walser, PhD in American Literature, Junior Fellow at the Harvard Society of Fellows & Literary Lab, Stanford University

### **Venue**

Conference Room, Building E, UCRC

[UCRC](#) is opposite the main entrance of the University Campus.

There will be signs at the entrance leading you to the Conference Room.